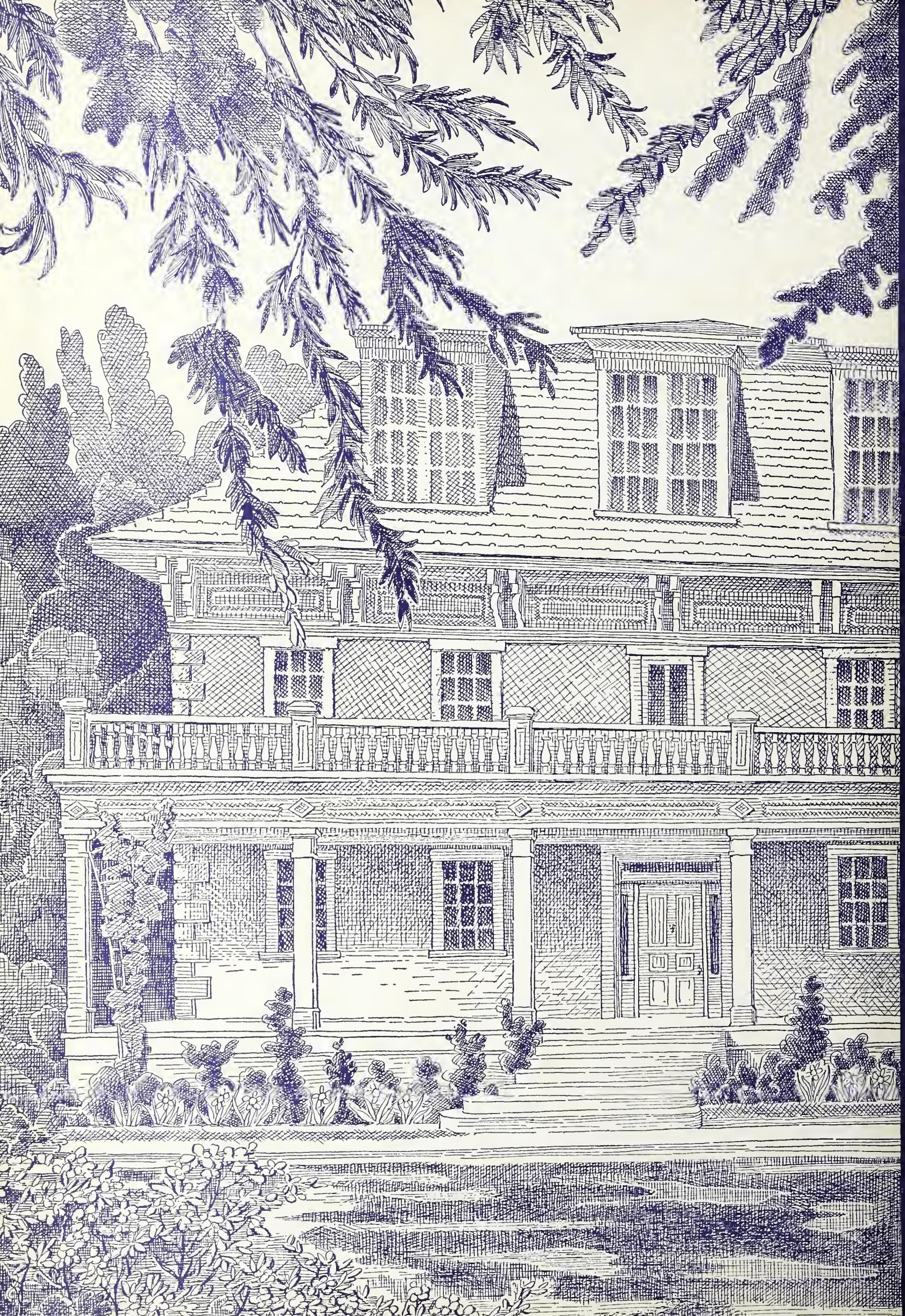


The Victor







Rowland Hall



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The Lantern

Rowland Hall

SALT LAKE CITY, UTAH



NINETEEN HUNDRED FORTY-EIGHT

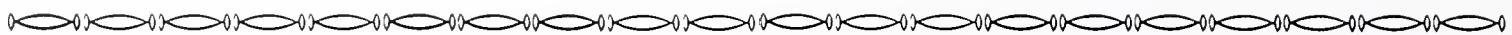




As headmistress, **MRS. JONES** has endeared herself to all of us as an adviser, friend and mother. Her devotion to the girls is untiring and her Bible, history, and English classes have been inspiring and a treasury of knowledge and guidance. To her our affection and appreciation go out.



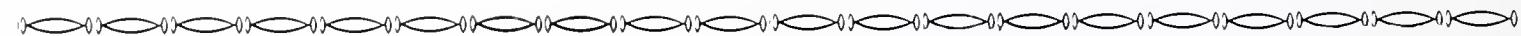
BISHOP CLARK has become our sincere friend and to him we extend our gratitude and appreciation for his guidance. In him we know we have a true friend on whom we can always rely. This year our chapel has been named St. Margaret's Chapel, in honor of a saintly queen of Scotland. Bishop Clark told her story in chapel.

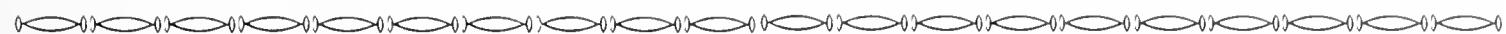


Yearbook Dedication

This yearbook is our endeavor to preserve in the heart of each girl the fine spirit and traditions which play so great a part in making ROWLAND HALL the splendid institution that it is. As you read through this book, may its pages bring back memories of the school year. May none of us ever forget the essence of what ROWLAND HALL stands for; work and reward, happiness and lasting friendships; this is the hope of your yearbook.

EDITOR	Marilyn Marksheffel
ASSISTANT EDITOR	Phyllis Scribner
BUSINESS MANAGER	Suzanne Frank
ASST. BUSINESS MANAGER	JoAnne Hale
ALUMNAE EDITOR	Jeanette Engelmann
SPORTS EDITOR	Jane Ferguson
EXCHANGE EDITOR	Anne Carter
ARTIST	Alice Bartlett
ARTIST	JoAnne Spitzer
PHOTOGRAPHER	Rosemary Allsman
FRESHMAN REPORTER	Mona Palmer
LOWER SCHOOL REPORTER	JoAnne Walker
GENERAL REPORTER	Shirley Anne Wilkins
GENERAL REPORTER	Patricia Lundstrom
GENERAL REPORTER	Anne Toombes





Our Days at Rowland Hall

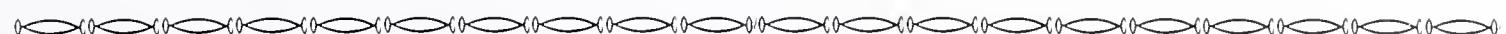
When spring comes again
To turn the campus green,
From far off in the night
Comes to me a seene.

The song of a robin,
An apple tree in bloom,
Classes that filled
A sunlit room.

The quiet of the ehapel
Began for us eaeh day,
And you our alma mater
Will always stay.

Last notes of the organ
Will linger with us all,
Remembering
Our days at Rowland Hall.

Presented by the Class of '43
Words by Patricia Pomeroy
Music by Bette Jeanne Decker



Faculty Dedication

Our thanks are given to these teachers who have worked with us to help us become good citizens. Because of their keen interest in us as individuals, we rely on our faculty not only as instructors but as friends.



Mrs. Almira M. D. Martin
First, Second, and Third Grades



Miss Helen Nelson
Executive Secretary



Mrs. Edna Traul
Fourth and Fifth Grades



Mrs. Rosalie Robertson
Spanish I, II, III, IV



Miss Ethel Belfanc
Biology, Chemistry,
Physical Education



Miss Edith Rowe
French I, II, III
English VIII



Miss Barbara Bagby
U.S. History, English I, II, III,
Creative Writing



Mrs. Edith Fitch
Sixth and Seventh Grades



Mrs. Patricia Howells
Assistant Nursery School Teacher



Mrs. Dorothy Lang
Head of Nursery School



Mrs. Mattie C. Sandford
Mathematics

Miss Patricia Lindsey
Latin I, II, III, IV

Miss Elizabeth Wright
Kindergarten



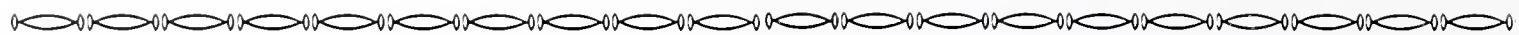
Mrs. Rose Salisbury
Art Instructor



Mrs. Florence B. Hoffer
Organist, Choir Director



Miss Gladys Bullock
Piano Instructor



Rowland Hall Students

“The best of governments is that which teaches us to govern ourselves.” The students of ROWLAND HALL strive to maintain this policy of order and self-discipline. They are proud of their Student Body and democratic form of government which provide each girl with an equal amount of responsibility. They realize that the form of their government cannot carry on effectively without the aid of school spirit; and that the administration of government, like a guardianship, ought to be directed to the good of those who confer, not those who receive the trust.

The Student Council serves as a guide for keeping law and order. The main members of this legislative group are the President, Vice-President, Secretary, and Treasurer. The representatives forming the rest of the Council include the president of each class in the upper school, the Judicial head, President of Athletic Association, and Editor of the Lantern. Each spring the Student body officers are chosen by election.

The famous Blue Book continues to record the names of those who have in some way offended the school’s constitution, and each week the Judicial head calls court at which all violators appear to receive their due punishment. This strict form of government is respected by all.

ROWLAND HALL loves her many traditions and one of the most cherished is her Student Government.





JANE FERGUSON—Student Body President

Seniors



Suzanne Frank

"Nothing is so strong as gentleness, nothing so gentle as real strength"—Francis de Sales. Choir '44-'48; Athletic Association '44-'48; Lantern '47-'48; Asst. Business Manager of Lantern '47; Business Manager of Lantern '48; President of class in '44; President of Junior Class in '47; Class Treasurer '48; Class Secretary '46; Altar Guild '44-'48.



Jane Ferguson

"The heart to conceive, the understanding to direct, and the hand to execute"—Clarendon. President Student body '48; Vice-President Student Body '47; Altar Guild '45-'48; Choir '45-'48; Lantern '46-'48; Athletic Association '45-'48.



Shirley Wilkins

"Shirl"—"She was like a dream of poetry that may not be written or told, exceedingly beautiful"—Willis. President of Senior Class '48; Altar Guild '44-'48; Choir '44-'48; Lantern '48; Secretary of Class '45; Athletic Association '44-'48.



Paula Martin

"Earth's noblest, a woman perfected"—Lowell. Judiciary Head '48; Altar Guild '44-'48; Choir '47-'48; Vice-President of Class '47; Athletic Association '44-'48.



Jeannette Englemann

"Jay"—"A lovely lady garmented in light from her own beauty"—Shelley. Vice-President of Class '48; Treasurer of Student Body '47; Altar Guild '44-'48; Choir '45-'48; Lantern staff '45-'48; Treasurer of Class '46; Athletic Association '44-'48.



Suzanne Winer

"Everything about her resembles the purity of her soul"—Law. Crucifer '48; Choir '44-'48; Altar '44-'48; Vice-President Altar Guild '48; Secretary Class '48; Treasurer of Class '47.



Marilyn Marksheffel

"Charm strikes the eye, but merit wins the soul"—Pope. Editor Lantern '48; Assistant Editor of Lantern '47; Choir '45-'48; Athletic Association '45-'48; Secretary-Treasurer Athletic Association '46-'48.



Anna Rose Rankin

"To see her is to love her, for Nature made her what she is and never made another"—Burns. Choir '48; Athletic Association '48.



Martha Snow

"Where she meets a stranger, there she leaves a friend"—Anonymous. President of Athletic Association '48; Athletic Association '47-'48; Choir '47-'48; Vice-President of Athletic Association '47.



Alice Bartlett

"In her heart the dew of youth, On her lips the smile of truth"—Longfellow. Altar Guild President '48; Secretary of Student Body '48; Secretary of Student Body '48; Choir '47-'48; Secretary of Class '47; Lantern '46-'48; Athletic Association '45-'48.



Gloria Lukey

"Her eyes bring forth a charm that never dies"—Lee. Choir '48; Athletic Association '48.

Juniors

First Row:

Rosemary Allsman, Mandy White, Virginia Sterrett, Virginia Ramsey.

Second Row:

Phyllis Scribner, Ann Shaw, Mirian Goeltz, JoAnne Hale.

Third Row:

Anne Toombes, Patricia Coli, Gloria Sandford.



Sophomores

First Row:

Barbara Foulger, JoAnne Spitzer, Patricia Lundstrom, Ann McAllister.

Second Row:

Georgia Holmes, Nyla Nichols, Rosemary Wallace, Mary Lee Holmes.

Third Row:

Marilyn Swenson, Anne Carter.



Freshmen

First Row:

June Taylor, Tommie Lou Dern, Cynthia Muirhead, Mona Palmer.

Second Row:

Patricia Pearson, Diane Gittins, JoAnne Walker, Lorraine Lewis.

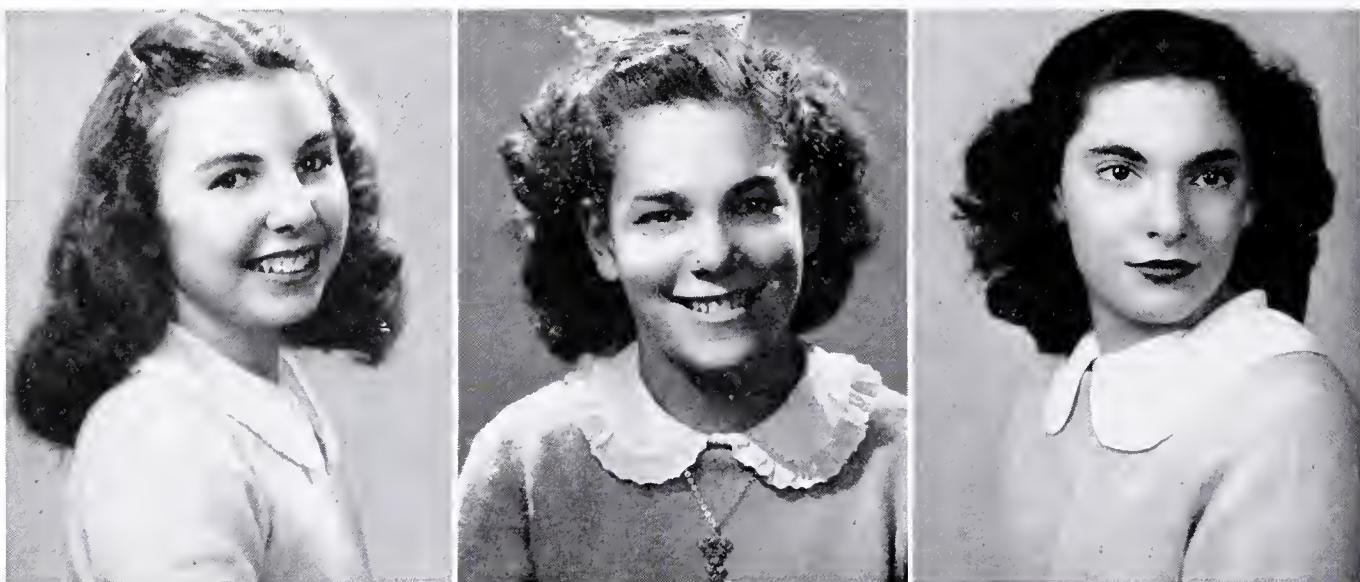
Third Row:

Carol Ann Schubach, Joan Bennett, Brent Shaw, Lee Chapman.



Eighth Grade

Claudia Lang, Bere Boynton, Sally Ann Weinstock.



SIXTH AND SEVENTH GRADES

Back row: Terry Heil, Beatrice Pepper. **Middle row:** Ann Pearson, Boo Goodspeed, Carole Sheets and Alice Trowbridge. **Front row:** Marilyn Maycock, Julianne Housecroft. **Absent:** Nancy Palmer.



FOURTH AND FIFTH GRADES

Back row: Nancy Moffat, Ju-anita Robertson, Allison Bennett. **Front row:** Carolyn Ann Gray, Faith Bowditch, Eleanor Goeltz, Jeanneane Cailloux and Faye Rowe. **Absent:** Andrea Freed and Dean Baker.

FIRST, SECOND, AND THIRD GRADES



Front row, left to right: Sybil Hobbs, Heidi Ellerbeck, Frances Pearson, Susan Platt. **Second row, left to right:** Jo Warren, Louann Reeves, Nancy Ottenheimer, Saundra Sheets, Connie Bauerlein. **Third row:** Cecile Clark, Susan Van Voorhis, Sue Dye, Gay Anderson. **Back row:** Nina Johnson, Patricia Sears, Jill Henderson. **Absent:** Nancy Thew.



Back row: Marsha Luke, Bobby Ann Fitch, Diane Doelle, Patricia Sargeant, Betty Bennett, Mary Ellen Beesley, Gloria Duane Evans. **Front row:** Christine Parkinson, Linda Gridley, Judith Caldwell, Myrna Jolley, Karen Sinclair, Karen Eddington. **Absent:** Sharon Jones.

NURSERY SCHOOL

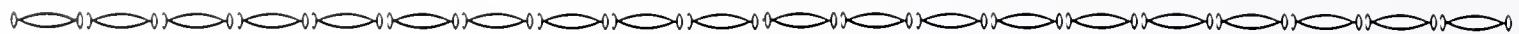


Left to right: Cathy Cornwall, Joan Feusner, Ann Dinwoodey, Margie Ellen Arnold, Barbara Mednick, Jo Mirian Jenkins and Brent Karren.

KINDERGARTEN



Left to right: Breat Tyson, Stephen Price, Joel Rosenberg, David Sargeant, Tommy Henteleff, Randy Randall, Marty Keyser, Holly Ellis, Stephanie Critchlow, Penny Ray, Susan Core, Mary McKinnon and Karen Howells.



Student Organizations

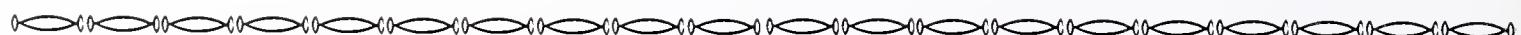
Each girl has an opportunity to partake in the extra-curricular activities at ROWLAND HALL. The Student Council is the nucleus of our self-government system. Each girl contributes to its success, however, through her class president and by her co-operation with her chosen representatives.

Every girl at ROWLAND HALL belongs to the Athletic Association. This organization plans a picnic in the fall and the A.A. Banquet in the spring, besides promoting numerous athletic activities throughout the year.

The Altar Guild is responsible for keeping our chapel the lovely place that it is. This organization is one of the most important functions of the school.

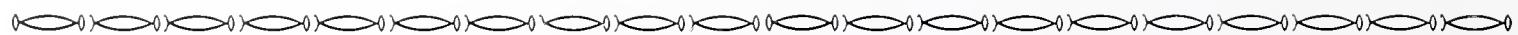
The Choir, Lantern Staff, and Dramatic Club offer each girl a chance to develop in some field that is of interest to her.

We can all be proud of the success of our Student Government and proud of the spirit and enthusiasm of the students which make them successful and integral parts of ROWLAND HALL life.





Top row: Mona Palmer, freshman class president; Anne Toombes, junior class president; Patricia Lundstrom, sophomore class president. **Middle row:** Sally Ann Weinstock, eighth grade president; Paula Martin, judiciary head; Marilyn Marksheffel, editor of the Lantern; Shirley Anne Wilkins, senior class president. **Bottom row:** JoAnne Hale, Student Body treasurer; Alice Bartlett, Student Body secretary; Jane Ferguson, Student Body president; Rosemary Allsman, Student Body vice-president.



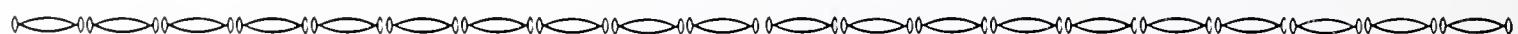
Lantern Editorial Staff

This year the Lantern Staff has created a new publication, THE SPARK. In this new edition, we tried to give the girls the latest news, and happenings of the past months. In order to publish a fine yearbook, that all the girls would be proud of, we only had one FLASHLIGHT, for with the rise of prices, it was impossible to have two literary publications.

Without the co-operation of the entire school it would be impossible for the Lantern Staff to print such an outstanding yearbook. Without their essays, stories and poems, we the staff, could not succeed. To them we extend our appreciation. Our sincere thanks are given to our faculty representatives and advisers. They have not only encouraged the girls to write but have helped in assembling our publications.

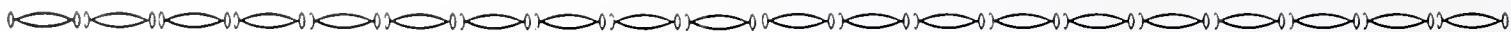
We have endeavored to make this yearbook one that will bring back many poignant and pleasant events; showing the school spirit, and catching glimpses of the many happy traditions of ROWLAND HALL.

To keep the year at ROWLAND HALL alive with *pleasant* memories is the dedication of this yearbook, and the staff sincerely hopes they have succeeded in doing this.





Top row: Jeanette Engelmann, alumnae editor; Jane Ferguson, sports editor; Phyllis Scribner, assistant editor; JoAnne Hale, assistant business manager; Shirley Anne Wilkins, general reporter; Patricia Lundstrom, general reporters; **Center, left:** Suzanne Frank, business manager; **right:** Marilyn Marksheffel, editor. **Bottom row:** Alice Bartlett, artist; JoAnne Walker, lower school reporter; JoAnne Spitzer, artist; Mona Palmer, freshman reporter; Anne Toombes, general reporter; Rosemary Allsman, photographer.



The Choir

One of the greatest pleasures and privileges that can come to a ROWLAND HALL student is that of being one of the twenty girls who make up our choir.

The choir sings at the daily chapel services, which are among the most cherished memories of a ROWLAND HALL girl. One of the deepest satisfactions that a choir member can have is in the realization that she is contributing to the beauty of these inspirational services.

Both the choir and the school owe a debt of gratitude to MRS. FLORENCE BROWN HOFFER, our organist and director. MRS. HOFFER's patience, encouragement, and wealth of musical knowledge make possible the achievements of the choir.

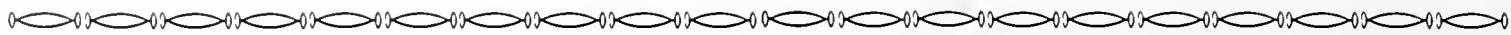
In addition to the daily chapel services, the choir also participates in the traditional Christmas Candle and Carol Service and in the Baccalaureate Service, both of which take place in St. Margaret's Chapel. Twice during the year, at the Easter Choral Eucharist and at the Commencement, the choir sings at Saint Mark's Cathedral.

Through being an integral part of these devotional services the choir member experiences a nourishment and enrichment of her spiritual life. It is with a grateful heart that she joins in the hymns of praise to God.





Back row: Suzanne Winer, Marilyn Marksheffel, Shirley Anne Wilkins, Paula Martin, Jeanette Engelmann, Jane Ferguson, Nyla Nichols, Martha Snow.
Middle row: Gloria Sandford, Rosemary Allsman, Mirian Goeltz, JoAnne Hale, Anne Carter, Ann McAllister, Terre Van Cott, Alice Bartlett, Gloria Lukey, Marilyn Swenson. **Front row:** Suzanne Frank, Anne Toombes, Phyllis Scribner, Patsy Pearson, Tommie Lou Dern, JoAnne Spitzer, Patricia Lundstrom, Anna Rankin, Joan Bennett and Mona Palmer.



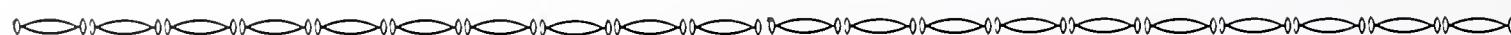
Altar Guild

The opening notes of the organ, and the melodious voices of the choir as they sing the first amen, are two of the most cherished memories of Chapel a ROWLAND HALL graduate carries with her. The chapel service at the beginning of each school day provides a few moments of meditation and peace to guide each girl through the day.

A group of faithful, and trustworthy girls is chosen each year to perform the necessary tasks of keeping our chapel beautiful and clean. Their duties are to keep fresh flowers on the altar, to arrange the hymn numbers and the other small tasks which are considered an honor to perform.

MISS MARGERY M. MALINS kindly contributes her time every two weeks to meet with the Altar Guild. She helps them to understand the origin of chapel, and how to take care of the altar.

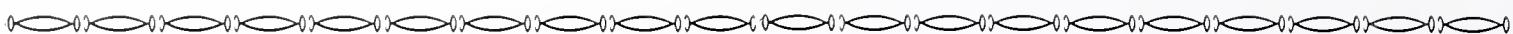
Through her willing contributions each girl of the Altar Guild becomes closer to God and obtains a deeper love for the morning chapel service. With a deep satisfaction of serving God, the members of the Altar Guild are conscious of their cherished duty and the privilege they are given of enriching the religious part of school life.





Members of the Altar Guild are Jeanette Engelmann, Shirley Anne Wilkins and Paula Martin, **back row**. **Front row:** Phyllis Scribner, Alice Bartlett, Suzanne Winer, Jane Ferguson, Mirian Goeltz, Rosemary Allsman, Suzanne Frank and Anne Toombes.





Starting The School Year

September 11, 1947, found all the old and new ROWLAND HALL girls excitedly entering the building to register for a new school year. A Mother's and Daughters' tea at which the faculty was introduced, got things well under way. The inspiring first Chapel service, a day later, was an incentive to each girl to meet the challenge of higher goals.

Freshman initiation, provided a great deal of humor for the entire upper school, but was enjoyed, especially by the suffering Freshmen. With October came the gay Hallowe'en Skits; at which time original ideas and hidden talents were displayd before friends and relatives. The Bazaar was a tremendous success and a good time was the order of the day.

Christmas time was ushered in with great excitement, for everyone was loooking forward to the Christmas dance and annual party. The traditional ROWLAND HALL "Candle and Carol" service was a beautiful and fitting climax to the old year.

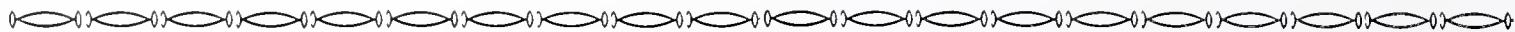
After returning from a glorious vacation, the girls settled down to face a new year and mid-year exams. A four-day trip to Sun Valley, Idaho, was perhaps the highlight of the year. A wonderful time was had by all, and their experiences were a favorite topic of disscussion for many weeks after. The remainder of the year was well rounded out with such memorable affairs as the French play, the A.A. Banquet and the Senior play. February and March sped by quickly and everyone realized that with April came Spring Vacation. The long awaited Junior Prom was a memorable night—a dance that will be cherished by eahh Junior and Senior for years to come.

At the class parties and Junior skits, once more hidden talents produeed a hilarious evening. As the end of school drew near, each senior began to prepare for Baccalaureate and Graduation. These final services of the year are ones of tears and yet great joy; for everyone realizes that not only did we progress aeademically, but the fine spirit of sportsmanship and co-operation that prevailed, is one of whieh we can be proud.





Terre Van Cott, Patricia Coli and Brent Shaw enter Rowland Hall for their first day at school.



The Boarders

The boarding department is an integral part of life at ROWLAND HALL. Here girls from all parts of the country live and work together, learning self-reliance and receiving the advantages of living in a large family.

Singing and playing bridge in the girl's sitting room are some of the things which make the boarder's life very interesting. Hikes, picnics and camping trips also add to the enjoyment shared by the girls.

Through the generosity of the day students, the boarding students have enjoyed many pleasant week-ends as guests in their homes.

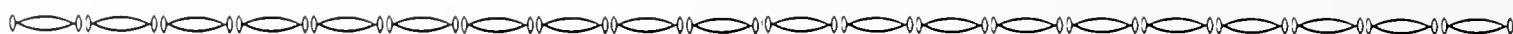
Sunday evening vespers service, which was begun a few years ago, has become an important phase in the life of a boarder. Here the teachers and girls join in singing hymns and listening to the lessons.

The pupils are very fortunate in being able to receive help from the members of the faculty who are always willing to assist if they can. Both the teachers and the students help with duties around the house. Thus, the boarders learn to work and play together in a happy and congenial household.





Enjoying an afternoon snack are boarders Marilyn Marksheffel, Terre Van Cott, and Paula Martin. Anxiously awaiting the mail are Virginia Sterrett, Paula Martin and Virginia Ramsey. Taking time out for bridge, four boarders are gathered: Anna Rankin, Terre Van Cott, Mary Lee Holmes and Mandy White.



The Athletic Association

The Athletic Association has made itself one of the best memories of ROWLAND HALL activities because it has contributed much in making the school year successful from both an athletic and social standpoint. The two main social events of the year are the A.A. picnic and the A.A. banquet.

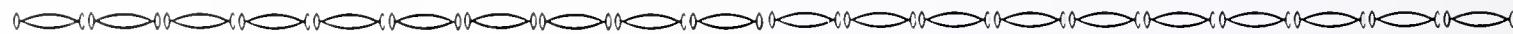
The A.A. picnic was held at Millcreek canyon at the beginning of the year to help the girls get acquainted and renew friendships. On the morning of the picnic, the girls piled into cars and busses and quickly arrived at the canyon. Games and hiking trips were organized and the girls worked up marvelous appetites for their picnic lunches. Everyone agreed that the picnic was a very successful outing.

After mid-term exams, many of the girls went to Sun Valley for a few days' stay. Those who went will never forget that trip packed with fun. The skiing and skating were excellent and the girls returned tan, tired and happy.

The annual A.A. banquet, held in May this year, brought laughter and a good time to everyone. The theme was of a Shakespearean nature and the room was attractively decorated in Shakespearean symbols. Each girl came in an original costume of her favorite character from Shakespeare. Phyllis Scribner's clever interpretation of the "Dark Lady" was awarded the prize for the best costume.

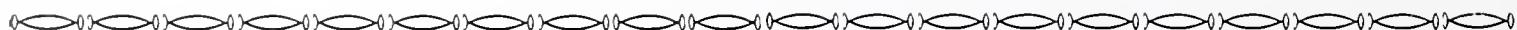
The skits given by the classes were very entertaining. The eighth grade and the Seniors had the same idea, as they gave their versions of King Lear. A radio program given by the Freshmen provided many laughs, followed by the Sophomores' narrative description of a carload of girls driving home from school. The Juniors gave a take-off on the folk-dancing class which was very humorous.

The A.A. has helped to make this year one of friendly activity and fun for all. This was due to the efforts of the association's officers: MARTHA SNOW, *President*, ANN TOOMBES, *Vice-President*, and ANN CARTER, *Secretary*.





Anne Toombes, vice-president of the Athletic Association; Martha Snow, president; and Anne Carter, secretary and treasurer, plan events for the year.



Self-Expression in Drama

At ROWLAND HALL, drama has always played an important part in the curriculum of every girl. From the time a girl is in kindergarten, to the time she has graduated, she finds herself taking part in various skits and plays. MRS. SHIRLEY P. JONES, who has done outstanding theatrical work in the city and at the University, has contributed much to the school, directing plays and helping with dramaties.

At Christmas time, the lower school gave a beautiful presentation in the chapel of "Why the Chimes Rang." The singing of the upper school girls, and Mrs. HOFFER's organ playing added much to the spirit of the drama.

We all enjoyed the Kindergarten's interpretation of "The Three Little Pigs," directed by Miss WRIGHT. Each child knew her part, and the little children gave a charming performance.

This year Mrs. FITCH's Seventh and Eighth Grades presented Dickens' "Christmas Carol" and their own story of "Antonio Stradivarius." We were shown some very fine talent in these two plays, and MRS. FITCH is to be congratulated for her splendid work.

Also, the French department, under the direction of Miss EDITH ROWE, gave the second act of Jaeques Deval's play, "Tovaritch." This was wonderful experience for all who participated, helping both in language and in acting.

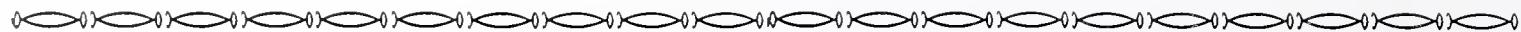
As is usual each spring, the Seniors present their annual Senior play. This year the play was Moss Hart's and George S. Kaufman's riotous comedy, "You Can't Take it With You." MRS. SHIRLEY P. JONES did an excellent job of directing the play and training the girls, and is to be commended for her work.

Although taking part in these plays required many weary hours of rehearsals, the girls had a great feeling of satisfaction in participating in them.





Jeanette Engelmann and Jane Ferguson portray
a scene from "You Can't Take It With You."



Art and Music

Art is the production or expression of what is beautiful or appeals to the faculty of taste, esthetic, or artistic excellence.

Instruction in art in organized schools is a somewhat modern development. In ancient times the great artists had their own individual pupils and in the middle ages the guilds in the European countries controlled both the arts and trades. The Italian Renaissance brought back the pupil groups studying under a master.

ROWLAND HALL students are fortunate to have the privilege of studying art under the experienced and skillful direction of Mrs. ROSE HOWARD SALISBURY.

In the studies the students have their choice of many types of art. Some prefer landscape or still life. Still others are fascinated with the beautiful colors used in design and modern art. This year a mural describing the history of our school has been started by the students, and the first panel "Bishop Tuttle in Salt Lake Valley" has been completed by JOANNE SPITZER.

As the tonal expression of all nations; in song, with instruments, or in creative composition, music is closely allied with the social and public intercourse of mankind.

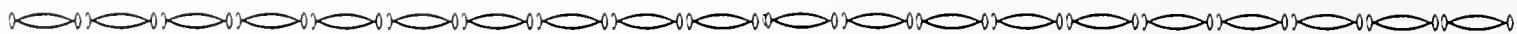
The history of music, unlike other arts begins in legend, for there are no tangible records left of its first appearance. Yet music is still referred to in sculptured remains; the Old Testament records the blowing of rams' horns and the playing of various instruments, and it is evident that before recorded history began, singing and dancing accompanied festivities and that martial music encouraged men going to war. Music comes from the soul and helps to express your inner feelings. The vibrant tones that come from any instrument can portray sadness, beauty, or joy.

Art and music are the essence of all life and the students of ROWLAND HALL have the privilege of enjoying them both.





Mandy White, **top**, works in Art Room. While Alice Bartlett, **bottom left**, paints a portrait of JoAnne Hale, an art student also. At right, JoAnne Spitzer puts the finishing touches on the mural.



Sports Activities

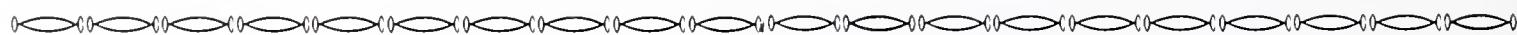
The sports activities at ROWLAND HALL are not only a very important part of the school schedule, but also a very welcomed part. The girls all enjoy the excitement and good-natured rivalry which the athletic period presents. In the Spring and Fall, the out-door sports of baseball, tennis and kickball are favorites, while during the winter months, most of the girls make use of the gymnasium by playing basketball. This game is the most popular of all and the most eagerly greeted. Ping pong is one of the sports played in the winter and also indoor volley-ball which usually precedes the basketball season.

When the girls have put forth their efforts to better their skills in these sports, contests are held which add to the excitement of gym classes and augment the girls' interest. The girls eagerly participate in the ping-pong tournaments and tennis matches but the most popular contests are, of course, the basketball tournaments. These are held between our own classes and then finally the school team has its annual games with the faculty and the alumnae.

We are very fortunate in having an indoor swimming pool in the school building. Here, many of the girls get a great deal of enjoyment as well as helpful instruction from the gym teacher, MISS BELFANC.

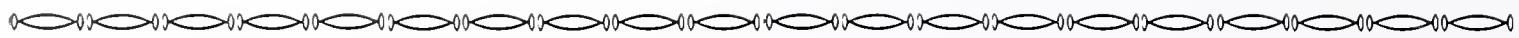
Skiing has also been encouraged by the athletic department. Ski busses to Alta have been chartered and arrangements for lessons have helped to make this great sport familiar to more of the girls.

Thus through the varied facilities of the school and the enthusiasm of the girls, the sports department has succeeded in helping in the education and development of the ROWLAND HALL girls.





The basketball team from left to right, **back row**: Ann Shaw, Carol Ann Schubach, Shirley Anne Wilkins, Marilyn Marksheffel and Paula Martin. **Front row**: Jane Ferguson, JoAnne Spitzer, Barbara Foulger, Brent Shaw and Cynthia Muirhead. **At bottom** Diane Gittins and Suzanne Frank practice for ping pong tournament.



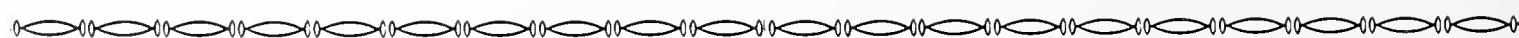
Initiation

The dreaded day was here at last—weeks of guessing were over! In just a few minutes we would know who our seniors were, and part of the terrible fate that awaited us. But as we knelt before our respective seniors we began to feel a little less sure of ourselves.

Freaks, escaped from the senior circus, flitted about the campus and were seen doing things no self-respecting monstrosity would think of; such as creeping about the building as if their backs were glued to the wall. We had been told never, never to turn our backs on a senior, and no chances were being taken.

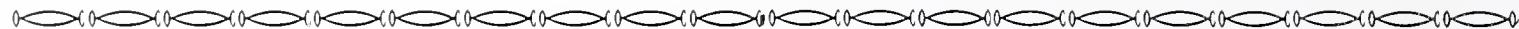
The next day (the last) our masters condescended enough to inform us costumes were not required but picnic lunches (besides the usual gifts of candy and flowers) were. The whole campus was scattered with seniors, freshmen and food. The day was lovely for everyone but the weary and humble Frosh.

After school we were pulled and pushed out of the building by our masters and buckets and brushes were shoved into our faces. "Work" was the command. We began to scrub the red land-mark of R. H.—Suzanne's car and rubbed the layers of mud and grime away until we could see our faces (which discouraged us) in its shiny surface. Then came the party given to the Frosh by the seniors, and initiation was over. All of us were a little sorry because we really had had a wonderful time and loads of fun. We will always remember those two days as one of the highlights of our freshman year at ROWLAND HALL.





Begging for mercy are Joan Bennett, kneeling and June Taylor standing. While Paula Martin and Anna Rankin hand out orders.



Lower School Activities

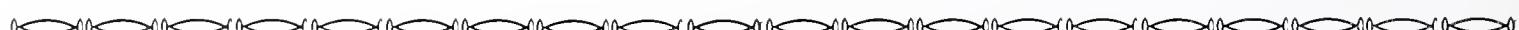
This year the Lower School has been as busy as the well-known bee. They've begun many new things and we hope they keep on doing so.

The sixth and seventh have good reason to be proud of their paper, the SCROLL. It started out as a two-page edition and expanded to a six-page affair with special Easter editions. This is one thing that the Lower School should make a tradition even if it does put your LANTERN reporter into a spot when it comes to finding news.

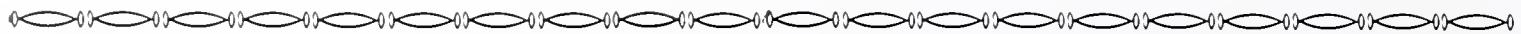
Along with their paper the sixth and seventh again found time to win the banner for their Hallowe'en skit. They gave an original and amusing take-off on "Horatius at the Bridge." We're going to welcome these girls in Upper School.

The fourth and fifth grades haven't been idle either this year. They took a good many of the prizes at the flower show as well as hard studying (the Upper School isn't the only part of the school that takes exams). Perhaps one of the most interesting of their studies is their Art Appreciation class. In this class they make booklets of miniatures of famous paintings such as the "Sistine Madonna" and the "Jester."

MRS. MARTIN has been spending a great deal of time teaching her Primary Grades about other countries. By so doing she hopes to bring about a better understanding of their peoples. United Nations here we come!







Hallowe'en Skits

The Hallowe'en Skits have become one of Rowland Hall's most fond traditions. Through the years the skits have provided not only entertainment, but have given each class a sense of friendly competition which promotes the using of each girl's talent to the utmost. They offer an opportunity of working together toward one goal; which experience is invaluable when the girls leave to make their way in the world.

The honors in the upper school this year were taken by the Sophomores for their clever take-off on the "Lantern" depicting the highlights of the school year. Everyone agreed that their original idea and smoothly finished production, really put them over the top. The Freshmen were as usual at their best in the humorous vein, doing their own version of "Snow White and the Seven Dwarfs." No matter what they do the Freshmen always look as if they are enjoying themselves. The Seniors displayed their musical talents in a Persian fable of their own making. The costumes

did a take-off on the Greek
rough Salt Lake. Their talent
is humorous skit. The three
with their Al Jolson and two

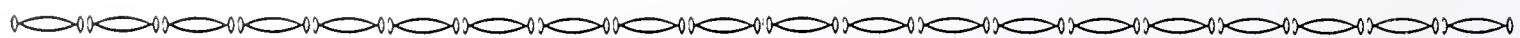
the banner for their amusing
Armed with pans for shields
with flying colors. As always
s year they all recited poems
mes similar to the character
mgs and were, of course, all

a job well-done and the re-
unner winning ideas for next
look forward to the skits so





In a scene from the winning lower school skits are: sixth and seventh graders Juanita Robertson, Eleanor Goeltz, Beatrice Pepper and Boo Goodspeed. Upper school winners are sophomores: JoAnne Spitzer, Anne Carter, Barbara Foulger and Georgia Holmes.



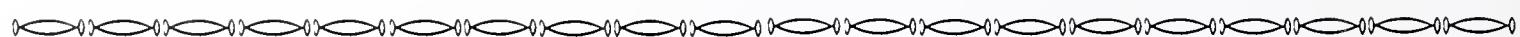
The Bazaar and Turkey Dinner

Every year at Thanksgiving time, ROWLAND HALL holds its annual Bazaar and Turkey dinner. This year the theme was, appropriately enough "The Centennial."

On the day of the Bazaar, last minute preparations were in progress as the girls decorated their booths in anticipation of the afternoon sales. The Lower School's mysteries went, as always, like wild-fire. The sixth and seventh grades' shadow portraits pleased everyone and a gay time was had at the bingo table. The eighth grade sold records, as well as their customary books. This proved to be a highly successful innovation. The Freshman checkstand received a lot of business, as they sold out their corsages and soft drinks. There was a continual crowd of candy lovers around the Sophomore booth. Upstairs the Juniors were serving tea, complete with dainty sandwiches and cakes. The bridge-playing ladies were entertained by a background of soft music. The Patron's booth, with all its delicious homemade sweets attracted many people.

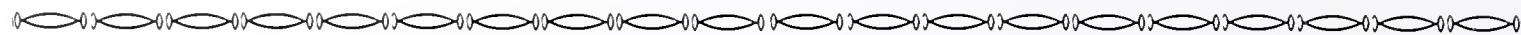
While all this was going on, the Seniors were busy in the dining room putting last minute touches on their preparations for the turkey dinner in the evening. At the dinner, the various winners of the raffles were announced.

The money raised will be used for charity purposes, school needs and class treasuries. The Bazaar was very successful this year and each girl went home that night with the satisfaction of having contributed something fine to her school.





Top: Members of the Senior Class, with Mrs. Jones, prepare for the annual Turkey Dinner. **Bottom:** Members of the Junior Class, with Mrs. Jones, far left; Miss Edith Rowe, third from left, and Mrs. Allan J. Coli at right, served for the annual tea.



Candle and Carol

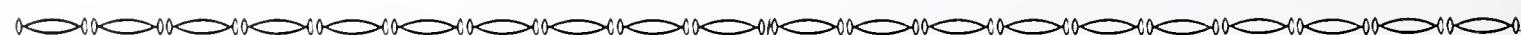
With the Yuletide season just ahead us, one of the loveliest traditions of the school is the yearly Candle and Carol Service held each year by the entire school. This is our favorite presentation because it gives us the deep understanding of the nativity and a closer feeling with God.

The chapel is decorated with fragrant garlands of pine boughs. Candles sparkle above each pew, and the altar is beautifully decorated with poinsettias and candelabra.

The upper school girls begin the procession singing "Hark the Herald Angels Sing." Every girl carries a lighted candle. Following them are the shepherds, the Kings, and the tiny angels, who present offerings to the baby Jesus.

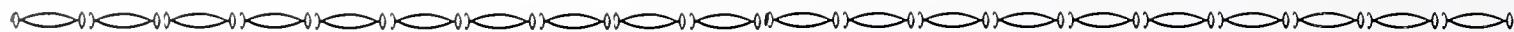
Traditional Christmas carols are sung throughout the service and inspiring messages are narrated by the clergy. The beloved "Holy Night," climaxes the service, and with it comes to everyone the feeling of peace and love.

This cherished tradition of beautiful moments spent in the house of the Lord will linger in the memory of each girl as a bond of devotion to God—and mankind.





Suzanne Winer, our crucifer.



Christmas Parties

One of the most eventful and happy months of our school year is December. Our Christmas activities got off to an excellent start with the Lower school's presentation of "Why the Chimes Rang" in our chapel. Next on the agenda was the annual Christmas dance. Our student body vice-president and her committee did a fine job in transforming the study hall into a winter wonderland of pine boughs, mistletoe and blazing Christmas tree. The Christmas season seemed to come alive with the laughter of the girls and their escorts as they danced and enjoyed themselves.

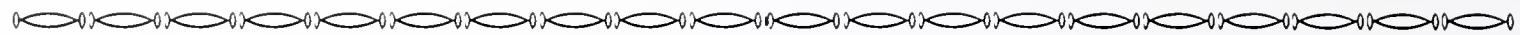
The Lower School was caught in the Yuletide spirit as they decorated their rooms and each class gave a delightful party. An amusing skit was given by the Dramatic Club followed by the entrance of the very realistic "Santa Frank," who arrived with bells on. The gifts under the tree were distributed and they and the clever poems were enjoyed by the faculty and girls.

As a fitting and beautiful climax to the Yuletide season at school, the Candle and Carol service was held in the Chapel. As each girl left for the vacation, she was filled with a happy feeling of good will and peace in her heart for everyone.





A scene from the annual Christmas dance.

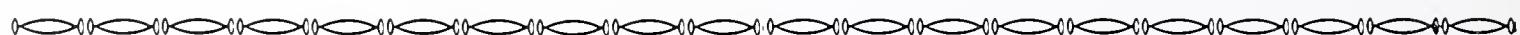


Easter Time

Easter, the season of eternal spring, is one of the holidays looked forward to by the ROWLAND HALL girls. In the lower school the children are busy dyeing Easter eggs. On Monday they are displayed in the down-stairs hall and prizes are given for the most original and colorful eggs, also the classes hold Easter parties.

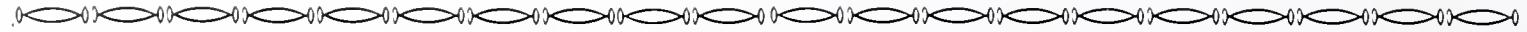
In the upper school Easter means the early morning communion service at St. Mark's Cathedral. Every year the choir sings at this service and many of the girls attend. The beautiful hymns of the resurrection and the sermon are an inspiration to each girl and provide another fond memory of ROWLAND HALL. In the boarding department an Easter egg hunt is held and enjoyed by all the girls.

This year instead of the traditional Easter breakfast a Choir dinner was held so that MRS. HOFFER and the clergy could attend. The crucifer and the acolytes for the coming year were announced. Everyone agreed that the dinner should be made an annual affair.





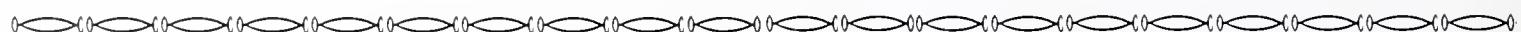
Stephen Price, Linda Gridley and Joel Rosenberg, roll Easter eggs.



Junior Prom

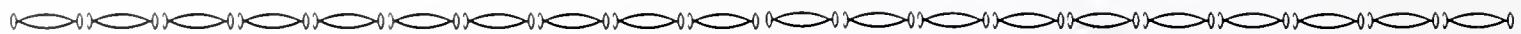
It wasn't just any "Saturday Night in Central Park," but a very speeial Saturday. It was in the merry, merry month of May and what a heavenly night it was to be strolling through the park with your favorite date. As we sauntered among the flowers with "Old Devil Moon" shining through the trees, we could see the sky line of New York silhouetted against the "Blue of the Night" with her many lighted windows in the distance. No wonder Martha thought of "Stardust" and Jeannette was dancing to the tune of "Ballerina." And as Shirl strolled under a dim lamp post was there any doubt that someone whispered "Sweet and Lovely"?

Yes, it was a night to be remembered, and as we daneed around a willow tree for the last time, we "Just Couldn't Say Goodbye," for it meant the end of a night in Central Park. But to us it meant more than that . . . *a memory of the Junior Prom.*





Completing decorations for a beautiful Prom are Phyllis Scribner and Ann Shaw.



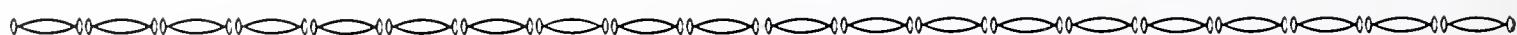
Graduation

Graduation is suddenly upon us and, although it is the goal for which we have all striven, we find we are experiencing an emotion of poignant memories of our school days and a sad feeling of leaving ROWLAND HALL.

As we look back on the year, all the traditions such as the skits, A.A. banquet, Candle and Carol service, the Prom and the many others take on a special significance. These memories of ROWLAND HALL will never leave us. With regret we realize we can never again take part in the many activities which have made our year complete.

As the last days fly by, each one is crammed with delightful occasions for the Seniors. Parties and luncheons are given and the excitement of graduation entralls us all. The traditional Alumnae luncheon is held on Saturday and we join the ranks of the Alumnae. Baccalaureate follows on Sunday night; this service is inspiring in St. Margaret's Chapel. Monday night the seniors watch the take-off given by the Juniors. Then on Tuesday morning, June 1, eleven Seniors attend the breakfast, at which we give the incoming Senior class our best wishes as we hand over the duties for the coming year.

With anticipation and heavy hearts, we Seniors don our white caps and gowns. As we receive our diplomas from BISHOP CLARK, a flood of sadness at saying goodbye to all our happy school days sweeps through each of us. But we are confident that our remaining school mates will carry on with the spirit which has prevailed through the years. We Seniors will never forget the fun and customs we enjoyed at ROWLAND HALL, as we each go on different paths of life.





Jeanette Engelmann represents the Rowland Hall Graduate.

Last Will and Testament

ALICE BARTLETT leaves her ability to eat, without gaining weight to Diane Gittins who could put it to good use at Condies. She also bequeaths her boxes of Kleenex to anyone suffering from hayfever.

SUZANNE WINNER leaves her 95.5 average to Anne Carter, who doesn't need it, but who can really appreciate it. She also leaves her singing ability to Anne Toombes who can use a little.

SHIRLEY ANNE WILKINS bequeaths her collection of boys' rings to anyone with ten sturdy fingers. She also leaves her blond hair to the Junior Class because they haven't any.

JANE FERGUSON leaves her "jitterbugging" ability to Bere Boynton, (maybe she could combine the two). She also leaves her Latin IV class to anyone who can stand it.

SUZANNE FRANK leaves her car to anyone who wants to start a taxi service. She also bequeaths her job as exchequer to anyone who wants it.

MARILYN MARKSHEFFEL leaves her "shape" to anyone that wants the more than necessary number of dates. She also bequeaths to any of the boarders the telephone on which she has a franchise.

JEANNETTE ENGELMANN bequeaths her

information bureau on "where to go," and "what stays open all night," to Lee Chapman who wants to know. Also her scientific ability she leaves to those who take chemistry from Miss B.

ANNA ROSE RANKIN bequeaths her typing ability to Sally Anne Weinstock, and also her flowers that she gets every week from different admirers to Joanne Spitzer who has lots of admirers, that is !!!

GLORIA ANN LUKEY bequeaths her "date bureau" to Barbara Foulger who has proved herself a capable manager. She leaves her fraternity pin collection to anyone who has lots of (male) relatives.

PAULA MARTIN leaves her bridge playing talent to Mary Lee Holmes who knows almost as much about it. She bequeaths her legs to anyone who has the figure to go with them. (could that be?)

MARTHA SNOW leaves her drawl to anyone going south. Her flirtatious way she leaves to Tommie Lou Dern, who has the beginnings of one.

The entire Senior Class leaves the Record Shop to all those interested in a mellow meeting place. We also leave our ability to have as much fun as possible to all who really want to enjoy themselves.

Class History

The class of '48 got its beginning with the arrival of SUZANNE FRANK way back in the third grade. SUZANNE immediately got into the swing of things as she handled all the third grade finances. Even then she used to plead with her little chums to pay their debts incurred from hopscotch matches, etc. SUZANNE was the leader of

her gang, and she knew all the answers except in class. SHIRL soon joined SUZANNE and she became serious competition to all other blondes in the school. She had her same melodious voice even then and she could be heard screeching out Mother Goose ballads. In the fifth grade PAULA arrived. Her legs made quite an impression on

the school. PAULA had perfected her soft sole routine before she came and she could always be counted on to provide amusement on dull occasions. There were no new additions until JEANETTE and SUZANNE WINER joined the hearty throng in the Freshman Class. JAY caught the 8 o'clock bus in from Magna on her first day, was late and she's been doing the same thing ever since. JAY came to us a little bewildered by the big city and although the city no longer awes her, she's still a trifle bewildered. She was a little hard to understand at first, but we soon caught on to "on-ya!" this and that and we even took up her lingo. SUZANNE arrived loaded with books, a collection to which she has added through the years. She and SHIRL's voices became rivals as to which could sing the louder, one on key and one off and we're glad SUZANNE won. In the Sophomore year, our class hit the jackpot with three new additions. Two of them, JANE and ALICE, hailed from Nevada and according to them, Tonopah and Elko were tops. JANE brought her records and her suntan, but Salt Lake produced KEN. Finally, with ALICE, real talent entered our midst. With sketch pad, beret and palette ALICE set up her studio. Her dry sense of humor quite baffled us at first but

now we can laugh. MARILYN also swung on in, with her deadpan expression and sway back. Now the class could count a profile in among its oddities.

Oklahoma gave us MARTHA (yes, with her drawl) in the Junior year. MARTHA and her rolling pin entered into the picture and almost completed it. But then we added three more to our nine characters in the Senior year. TERRE, raving about California and Bill, sauntered in and almost brought another member to the class in her cousin MICKIE. Our class midget, ANNA, made the eleventh in our crowd. She was a camera fiend we discovered, after she captured some very unusual shots. GLORIA straggled in, the last but not least, and soon our heads were swimming as we tried to get her millions of boy friends straight in our minds.

All this, kids, adds up to the eleven Seniors who have raised the roof in ROWLAND HALL and sure had fun doing it. Our final goodbyes as a class is to live up to our standards of all play and no work and you won't make Vassar but you'll have too much fun to let that bother you.

Senior Class Prophecy

Well, here we are again, kids. The Senior Room hasn't changed much in the last few years—it's still the "loungeable" refuge it always was. On the wall I see some kind of scroll—let's see, oh yes, the signatures of the class of '48. A great class, that; anyway, they went down fighting.

PAULA MARTIN—that signature rings a bell in my mind. I remember—PAULA's the lady-bouncer at the Rainbow and doing an excellent job, from all reports. PAULA used to love the atmosphere at the "Bow" in her school days, and she grew so attached to it she couldn't leave. Her museum-bound days of skiing have helped too, to keep her in shape for her job, as it brings back fond memories. There nothing PAULA would rather

do than see the "old crowd" and the "Bow" is the place.

JANE FERGUSON's scroll can next be hardly made out. PAULA and JANE see each other now and then when JANE's band hits Salt Lake. SLIM GAILLARD got kind of worn out with all his cement mixers, so JANE took over with a terrific combo. They specialize in real Dixie music. Her style is rather indefinite but jazz critics say she is really great. She was in Phil Spitalny's All Girl Orchestra for awhile but they just weren't hot enough for her so she broke out with her own band. JANE's latest hit is "Should I Return to Tonopah or Shall I Continue to Get My Kicks?"

MARTHA SNOW's name is down in the corner—

she was a great girl. HARRIET is very content in Oklahoma. She became a lady-farmer and between raising onions and Oklahoma's eyebrow she's really content. Martha still has time for beauty and those levis and skirts look good on her even when she's on a tractor. There's a certain "admiral" who writes her like mad, but her heart belongs in a cabbage patch.

No, those aren't hieroglyphics, it's just GLORIA's name you see. GLORIA got "Bored of Education" so, to combine business with pleasure, she writes an advice to the love lorn column, and she really hands out the advice. Her problems are many but the biggest one is still from ROWAND HALL girls who want to get fixed up for Christmas Dances, etc.

JEANETTE's name can next be deciphered. JAY went to college for awhile but gave it up for more serious things. She is working for the Marines, sort of a morale booster. The boys love her and she has started a side-business of dealing in trinkets from the Orient. JAY is never too busy to stay away from skiing and she can often be seen yodelling on the hills "Oh, Red Doc!"

Miss BARTLETT is next. We all knew ALICE had great talent as an artist and she now illustrates for Bat-Man comics. She got her inspiration from drawing portraits at ROWLAND HALL. ALICE is doing beautifully and the kiddies love her gory masterpieces.

SHIRL's precise script is next. Yes, blonde little SHIRL. She set up her three balls outside a store and opened a pawnshop. She had a lot of surplus merchandise to start with and since then business has been booming. SHIRL is mad for rings—any kind so long as they're boys'. She has all kinds—but mostly gold set with red stones. SHIRL haggles over the price of each one, not because of the money, mind you, but it's the sentiment attached to each one. So remember, if you're looking for a unique ring, go to SHIRL's bargain corner. If she doesn't have the kind you're looking for, she'll be glad to order it for you right away; those things come easily to her.

ANN RANKIN's illegible scrawl comes into view with the aid of 20-20 vision. ANNA went camera

mad and now she just goes around smashing flashbulbs. You see, she wanted to get a job photographing the customers at Condie's but she wasn't accepted, so poor ANNA can now be seen in the streets of Rawlins, throwing flash bulbs at people.

Next we spy TERRE's distinctive hand-writing. TERRE has retired into seclusion because they took her hill away from her when her parents moved. Poor TERRE, she thought she was to be famous for her beautiful legs, but skirts got longer and longer and even her legs were wasted.

MARILYN's scrawl is seen sloping down the wall. MARILYN now runs a school to train model-sirens. Her teachings were acquired from long experience and she specializes in the proper way to walk, wink and say "yes" politely. She also teaches her students not to go around "menacing" in others' affairs. She's getting tired of it all, though, and hopes to soon retire to a house of her own.

SUZANNE FRANK's name is seen shining out, (she wrote hers with gold ink.) SUZANNE has had many careers in her day. She became the first lady Secretary of the Treasury in Washington but she gave that up to go back to writing a best-selling book "How to Keep Men Indefinitely." Her child care experience finally came to good use when she settled down with her husband and kiddies.

Of course, we never got SUZANNE WINER's signature because she would never stay in the Senior Room long enough. Well, anyway, SUZANNE has been very successful. When Einstein retired, she took over. Her new atomic theory is revolutionary and she is acclaimed all over the world. SUZANNE has been offered many excellent positions, but she prefers to remain in Wendover, working on her discovery of the 93rd Element in Chemistry.

Now we know what has become of that individual class. Not too bad on an average; anyway, they're all happy, sane or not is of no consequence, because they're all doing what they were cut out to be doing from the days when they were cutting up at ROWLAND HALL. Don't say we didn't tell you so!!



"Guess who?"

"Who owes how much?"
"Seniors vs. Freshmen"

"Not again!"

"Seniors Cleanup Day!"

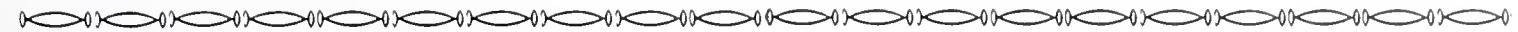
"Do as I say!"

"Good old R.H.!"



"Miss Lindsey finally made it!"
"Bracelets???"
"Pin-up Girl of '48!"

"Just Gittins!"
"What's Ramsey in front of?"
"The best she could do."



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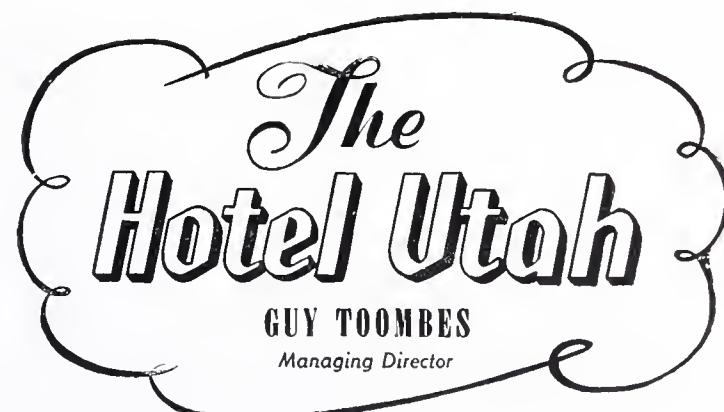
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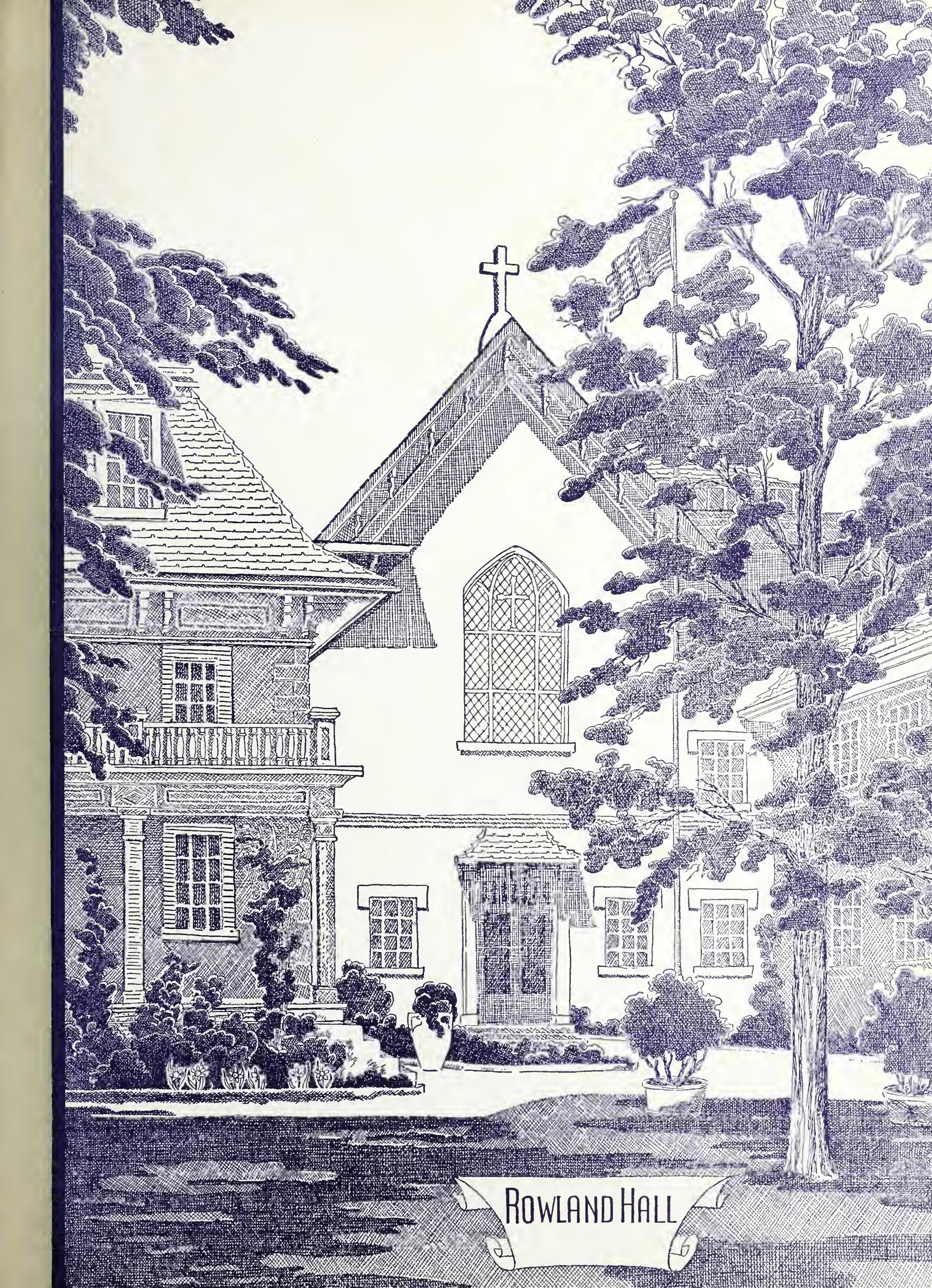
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